



Arthur P. Trimble

39 Songbird Lane
Rochester NY 14620

716 271-7820

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Dear Russell,

I talked with Bud Roper the other day and he told me of the pleasant conversation you and he had recently. He also sent me a copy of the letter he wrote to you. Bud is a great guy and the crew was lucky to have him as one it. He has been the spark plug along with Paul Martin in getting us back together.

Bud mentioned how your crew has never been interested in getting back together. I do think we didn't realize how special our crew was until we got back together in 1982. It was remarkable to have all 9 of the crew still alive after 38 years and to have all of them and their wives be able to get together. It wasn't until after that first reunion that we began to feel a bond, almost like a family. That bond has continued through years and we now see our get-togethers as family reunions.

I'm sure Bud mentioned the pictures we took and I thought it would be nice to share the best one with you. I have been in the photographic end of things all my life. I worked for Eastman Kodak Co. for 32 years before I retired to a small business on my own in 1978. You will probably recognize the pictures as digital camera images. It's a great way to take pictures and the immediate availability is wonderful. I agree that image quality isn't up to that of a conventional photograph, but it's getting better all the time.

Thanks for the work you are doing for the 306th, especially the "Echoes".

Kindest regards,

Art Trimble